

# Julie Thompson, Production

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# About Julie

Hi, I'm Julie (she/her). I'm a photographer and producer with a wide spectrum of experience spanning over ten years in the creative industry.

For eight years I was the studio manager for Doug Rosa, a photographer with decades of experience shooting high end still life work for established commercial and editorial clients. Prior to that, I was an artist agent for three years at Anderson Hopkins, where I was promoted from junior agent to stylist division manager; where I began specializing in still life production services and solutions.

Now a freelance creative, I produce a variety of photography projects from start to finish. As a practicing photographer my many self-initiated projects and assignments can be found [online](#), on [Instagram](#), and in publications such as Columbia Magazine.

*I grew up in the woods of rural New England; I'm a transnational adoptee from South Korea.*

*At age 17, I moved to Georgia to attend the Savannah College of Art and Design to pursue my lifelong interest in the arts. I earned a BFA in fashion design and a minor in photography in 2006. I have lived and worked in New York City since 2008.*

*My unconventional life path and unique experiences inform my personal values as well as my work and leadership style defined by empathy as much as acumen, discernment, and clarity.*

# Production Highlights



Photographer: Keith Greenbaum  
Client: Safely

# Production Highlights



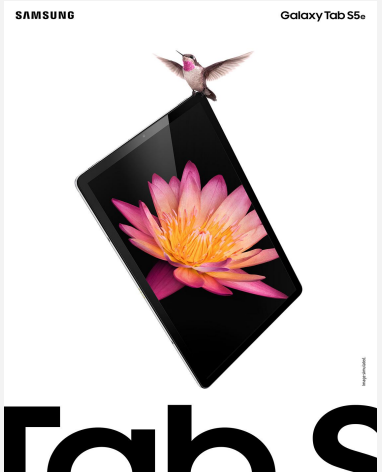
Photographer: Keith Greenbaum  
Client: Cincoro

# Production Highlights



Photographer: Claudia Paul  
Client: Innovative Medicine

# Production Highlights



Photographer: Doug Rosa  
Client: SK-II

Photographer: Doug Rosa  
Client: Samsung

# Production Experience + Specialties

I have experience in all levels of photography production. Below is a list of select highlights and specialties.

- Photographer sourcing; specializing in a range of still life and product photographers to fit a variety of projects and budgets
- Stylist sourcing; including but not limited to props, botanical, texture, jewelry, soft goods, beverage, food and recipe development, environmental, set designers
- Glam Team sourcing; including but not limited to make-up and grooming, hair stylists, manicurists
- Crew sourcing; including but not limited to digital techs, lighting assistants, DOP's, AC's, key grips, 2nd shooters, production assistants, videographers, video editors
- Retouching/Post Production sourcing; including but not limited to jewelry and watch, product, environmental
- Talent sourcing; specializing in parts models with emphasis on diverse casting practices
- Writing usage scenarios and handling negotiation
- Budget and estimate creation and negotiation
- Shoot treatment writing and editing
- Travel arrangements: airfare, hotels and accommodations, rental vehicles/vans, etc.
- Client-facing admin: COI's, Workers Compensation Insurance, General Liability, business licenses
- Catering, food/beverage, and hospitality solutions
- On-set production management
- Project expense tracking
- Final billing, invoice creation and submission
- Languages: English (fluent/native speaker), French (proficient)

**Thank you, I look forward to working with you soon.**

**Julie Thompson,  
Production**

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